

SATK releases Overdub Studio

Focused voiceover DAW for macOS and iPad

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Independent audio-software studio SATK from Siegburg has released Overdub Studio 1.0.1, its first standalone DAW. The app targets editors, sports commentators, producers and anyone delivering voiced video content under broadcast time pressure – without a studio setup, and without a sound engineer in the loop.

The workflow is intentionally short: load video, voice it, deliver. Pauses are removed automatically during recording. The voice is processed to broadcast loudness (EBU R128 -23 LUFS) automatically. One click balances voice, music and effects. The export embeds the finished mix straight into the source video file, preserving MXF integrity end-to-end.

On macOS, Overdub Studio also includes a built-in prompter that scrolls with the speaker's voice via on-device speech recognition.

Overdub Studio joins SATK's existing line – Broadcast Meter, mini METER (iPhone), Loudness Correct, Easy Editor and Instant Player. All apps share the same EBU R128 DSP engine, so measurements and corrections are consistent across the suite.

Availability and Pricing

- macOS Standalone – 199 € one-time, direct from satk.tech
- iPad app – monthly subscription via the Apple App Store
- Free trial: satk.tech/overdub-studio-pro

About SATK

SATK – Sascha's Audio Tool Kit – is an independent audio-software studio based in Siegburg, Germany, founded by Sascha Hömske. The line covers six native apps for macOS, iPadOS and iPhone, focused on broadcast, post-production and voiceover.

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